

**Frank Lloyd Wright Foundation
The Cabaret Sessions Application**

Submissions must include all three components described below.
Incomplete submissions will not be reviewed.

About You

Legal Name: _____

Professional / Stage Name: _____

Address: _____

Phone Number: _____

Email: _____

URL: _____

Written Statements

Please address each of the following questions in your written statement (suggested total: 250 words per question):

How does your work connect to the theme of this season's series?

Why Taliesin West, and why now? What draws you to this place? This moment?

Why you? What makes your work a fit for an audience of 50 in a space like the Cabaret?

Frank Lloyd Wright Foundation
The Cabaret Sessions Application

Performance Details

Provide background information that helps us understand you as a working artist.

What's your preferred musical genre?

What is the instrumentation of your act?

Performance history - venues, residencies, festivals, notable engagements:

What do you know about your audience? What kind of people follow your performances and attend your shows?

What's the scale of your following - both online and in person?

What experience do you have with intimate or site-specific performances (similar in scale and format to Cabaret):

How many years of experience do you have performing with this group/genre/material:

Frank Lloyd Wright Foundation
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Music Media and Social Media Links

Submit links to music media and social media as appropriate for your work. Performance video links should reflect live or near-live performance where possible.

Spotify: _____
Apple Music: _____
Bandcamp: _____
Soundcloud: _____
Instagram: _____
Facebook: _____
YouTube: _____
TikTok: _____

Images

Please attach 2-4 images from performances, or links to images on the web. Images should be suitable for use in press releases or in advertising materials.

To Submit

All submissions should be emailed to Bruce Orendorf, Director, Public Engagement at BOrendorf@FrankLloydWright.org

Email Subject Line: **Cabaret Sessions RFP**

Attachments:

- Application (PDF)
- 2-4 Images (JPEG)