

# 2025 ANNUAL REPORT



PHOTO BY ANDREW PIELAGE



DAN EGGERT PHOTOGRAPHY

**VISION:** Our vision is a better world shaped by Frank Lloyd Wright's legacy and ideas, inspiring how we live, learn, and build.

**MISSION:** We connect people to the continued relevance of Frank Lloyd Wright's architectural legacy; we preserve the buildings, landscapes, and collections of Taliesin and Taliesin West; and we advance the impact of architecture and design.

We embrace Wright's philosophy and transform it into actions for a thriving future.

Dear Friends,

The 2025 fiscal year was a year of purposeful momentum for the Frank Lloyd Wright Foundation, defined by clarity of direction, disciplined execution, and the dedication of the people who moved the organization forward. Across our preservation work, public programs, and partnerships, we continued to connect people with the enduring relevance of Wright's ideas and the role architecture can play in shaping how we live today.

In FY2025, we welcomed new members to our Board of Trustees and Board of Governors whose experience spans architecture and design, corporate leadership, public strategy, arts education, and financial stewardship. Erik Peterson, Bob Wheeler, Thad Nation, Dr. Judy Wolf, and Michael Greer bring perspectives shaped by work in design, innovation, strategic advisory, community arts leadership, and financial governance. Together with our continuing Trustees and Governors, they help guide the continued growth of the Foundation. We are grateful for their commitment.

This year also marked an important evolution in executive leadership, with Joseph Specter joining the Foundation as President and CEO. Working closely with the senior team, we established a clear strategic direction grounded in shared purpose, accountability, and a commitment to expanding the reach and relevance of Wright's legacy.

Alongside this work, the Foundation continued to make progress across our programs and sites. A renewed partnership with Taliesin Preservation strengthened stewardship of Taliesin in Wisconsin and helped secure significant public investment. Preservation also advanced at Taliesin West through the final phase of the Drafting Studio roof project, while the Taliesin Institute continued to expand its role in connecting students, educators, and the public to Wright's ideas. Scholarship and public engagement expanded through Frank Lloyd Wright and Modern Chair Design, and partnerships — including the Frank Lloyd Wright x Airstream collaboration — introduced Wright's ideas to new audiences. This momentum is also carrying forward into new initiatives, including the Taliesin Circle, which invites supporters into deeper, values-driven relationships with our work.

From a financial and operational perspective, the Foundation enters the next year on solid footing. Careful stewardship of resources during a transitional period strengthened our financial position and positioned the organization to invest in the priorities that will shape our future impact.

Taken together, FY2025 represents a pivotal chapter. With gratitude for our Board, staff, partners, and supporters, we look ahead with confidence to extending Wright's legacy in ways that reach more people, more meaningfully, and help shape a thriving future.

In gratitude,

Joseph Specter  
President & CEO

Scott McDaniel, C.P.A.  
Vice President Chief Finance and Administration Officer

# BOARD AND EXECUTIVE TEAM SPOTLIGHT

## WELCOME TO THE BOARD OF TRUSTEES



### ERIK PETERSON

Erik B. Peterson, President of the award-winning PHX ARCHITECTURE, has been a leading figure in private club design for over 25 years. Under his leadership, the Scottsdale, AZ-based firm, which also has a second office in Beverly Hills, CA, has grown to a 30-person team, specializing in lifestyle design including luxury residential projects, golf clubhouses, boutique resorts, and unique dining spaces. Erik's work has been published nationwide in top-tier publications like INTERIORS Magazine, Luxe Magazine, The Wall Street Journal, and California Homes.



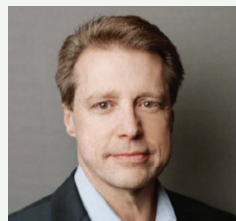
### THAD NATION, TPI

Thad Nation is the founder of Nation Consulting, a public strategies firm in Milwaukee, Wisconsin. He advises CEOs and leadership teams on messaging, politics, and strategy, and leads government and public-relations planning and crisis communications. His background includes work with three governors, executive roles in multiple state agencies, and experience with state and national political parties. Thad lives in Mequon, WI, with his wife, Dr. Anna Varley, and is the incoming Chair of Taliesin Preservation, Inc.



### BOB WHEELER

Bob Wheeler is President and CEO of Airstream, Inc., manufacturer of the world's most iconic recreational vehicle. Since assuming this position in 2005, Bob has guided Airstream through one of the worst economic downturns in industry history and led the company to record sales fueled by product innovation, cutting edge marketing, and the public's renewed appreciation for Airstream's authenticity and quality. Prior to becoming CEO, Bob served as Airstream's VP of Product Development and Engineering.



### MICHAEL GREER

Michael Greer currently leads RSM's Phoenix and Las Vegas markets focusing on private equity sponsored operating businesses. Michael has over 30 years of experience in public accounting serving clients in a variety of industries with emphasis in technology, industrials and consumer products, and forprofit healthcare. He participates in the firm's national private equity vertical and serves many portfolio companies of sponsors. He serves as the campus champion and partner liaison for Arizona State University and represents the firm on the School of Accountancy Professional Advisory Board.

## WELCOME TO THE BOARD OF GOVERNORS



### DR. JUDY WOLF

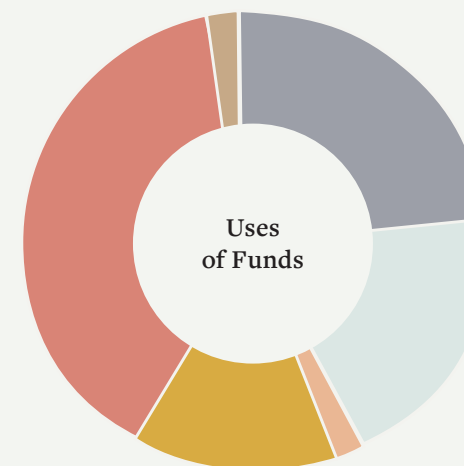
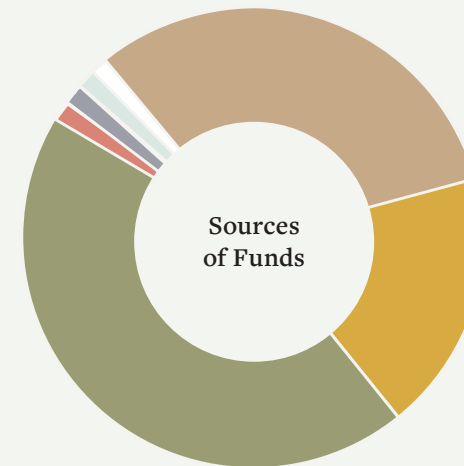
Judy Wolf's diverse education and professional background include a Ph.D. in Educational Psychology, a Master's degree in Elementary and Remedial Education, a Doctorate in Ministry from Universal Life Church, post-doctoral work in grief counseling, and far-reaching experience in arts administration. She currently serves on several boards of directors, including Arizona Opera, and the Metropolitan Opera National Council Auditions, Arizona. Judy's deep dedication to the arts, challenged children, and the community is rooted in her spirituality.

## WELCOME TO THE EXECUTIVE TEAM



### JOSEPH SPECTER, PRESIDENT AND CEO

Joseph Specter has served as President and CEO of the Frank Lloyd Wright Foundation since April 2025, bringing a longstanding commitment to strengthening cultural institutions and strategically expanding their reach and impact. Specter previously served for nine years as President and General Director of Arizona Opera, where he led the company's evolution into national recognition for its innovative productions and expansive community engagement programs.



## Consolidated Statement of Financial Position as of July 31, 2025 (Audited)

### ASSETS

Cash and Cash Equivalents	\$325,708
Pledges and Other Receivables	406,418
Inventories and Other Current Assets	411,706
Investments	2,702,465
<b>TOTAL CURRENT ASSETS</b>	<b>3,846,297</b>

Investments	3,190,276
Property, Plant, Equipment, Collections, and Archives	15,050,584

<b>TOTAL ASSETS</b>	<b>\$22,087,157</b>
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### LIABILITIES AND NET ASSETS

Current Maturities of Capital Lease Payable	\$14,515
Accounts Payable and Accrued Expenses	509,668
Deferred Revenue	202,244

<b>TOTAL CURRENT LIABILITIES</b>	<b>726,427</b>
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Finance Lease Payable Less Current Maturities	8,704
Long-Term Benefit Payable	7,500

<b>TOTAL LIABILITIES</b>	<b>742,631</b>
<b>TOTAL NET ASSETS</b>	<b>21,344,526</b>

<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$22,087,157</b>
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## Consolidated Statement of Activities for the Year Ended July 31, 2025 (Audited)

### REVENUE

Public Access (Admissions)	\$4,512,900
Licensing and Retail	3,944,918
Contributions, Grants, and Membership	1,596,209
Investment Income	136,412
Net Realized and Unrealized Gains on Investments	388,603
Education	103,891
Other Revenue	383,301

<b>TOTAL REVENUE</b>	<b>\$11,066,234</b>
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### EXPENSES

Tours and Programs	\$1,998,668
Licensing, Retail, Marketing, and Visitor Services	2,486,740
Administration	1,442,950
Membership and Fundraising	1,772,148
Preservation and Stewardship	3,008,087
Taliesin Fellowship <sup>1</sup>	162,695

<b>TOTAL EXPENSES</b>	<b>10,871,287</b>
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<b>CHANGE IN NET ASSETS</b>	<b>\$194,947</b>
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<sup>1</sup>Taliesin Fellowship expense represents retirement commitments made to the apprentices of Frank Lloyd Wright who continue to live on the properties of Taliesin/Taliesin West.

# MAJOR WINS

## SETTING A NEW DIRECTION AND INCREASING THE IMPACT

JOSEPH SPECTER

2025 marked a pivotal year for the Frank Lloyd Wright Foundation. As the Frank Lloyd Wright Foundation looks towards 2026, it does so with clarity, alignment, and purpose—thanks to a year of focused strategic work that has positioned the organization for lasting impact. One of the Foundation’s most meaningful wins this year is the development of a comprehensive, shared strategy that will guide the work ahead and strengthen how the organization fulfills its mission.

**“Preserving Wright’s legacy and making it relevant today are not separate goals — they are the same work.”**

From the start, there was shared recognition across leadership that establishing direction early mattered. The Senior Leadership Team welcomed the opportunity to think expansively, work collaboratively, and shape a plan that would honor Frank Lloyd Wright’s legacy while advancing its relevance in the world today.

This was a deeply inclusive process. Staff and volunteers across the organization contributed insight, experience, and perspective, ensuring the strategy reflects the realities of the Foundation’s work and the aspirations of its people. The result is a plan that feels both ambitious and grounded — rooted in stewardship, guided by purpose, and designed for execution.

At the heart of the strategy is a newly articulated vision and mission that set a clear tone for the future:

**Vision:** Our vision is a better world shaped by Frank Lloyd Wright’s legacy and ideas, inspiring how we live, learn, and build.

**Mission:** We connect people to the continued relevance of Frank Lloyd Wright’s architectural legacy; we preserve the buildings, landscapes, and collections of Taliesin and Taliesin West; and we advance the impact of architecture and design.

**We embrace Wright’s philosophy and transform it into actions for a thriving future.**

These statements set the tone for a plan designed not only to honor the past, but to meet the present moment with confidence.

At the heart of the strategy are five-year outcomes that define success across four dimensions — Connect, Preserve,

Advance, and Transform. Together, they prioritize growing highly engaged audiences, securing sustained preservation investment, building a resilient and diversified revenue mix, and coordinating programs and storytelling around compelling, mission-aligned themes. Importantly, progress is tracked through a transparent dashboard that allows leadership and the Board to assess what is on track, where attention is needed, and how resources are being deployed.

The strategy also identifies eight Strategic Value Levers — practical areas where focused action can drive meaningful change. These include sharpening mission alignment, reducing internal silos, elevating Taliesin as a place of preservation and thought leadership, increasing preservation investment, expanding audience reach, fostering collaboration, and building a best-in-class, donor-centric fundraising operation. Each lever is paired with clear leadership accountability and near-term deliverables, ensuring that vision translates into action.

**“As a new leader, it was important to quickly establish a clear direction — and an achievable path for success.”**

For supporters of the Foundation, this work represents a significant win in 2025. The organization now has a shared roadmap, a common language for impact, and the discipline to measure progress over time. Just as importantly, it has reaffirmed a central truth: conserving Frank Lloyd Wright’s architectural legacy and expanding its impact are inseparable goals.

With this strategy in place, the Frank Lloyd Wright Foundation enters its next chapter focused, aligned, and ready to deliver lasting impact — today and for generations to come. ■



## NEW BEGINNINGS: FRANK LLOYD WRIGHT FOUNDATION AND TALIESIN PRESERVATION

EMILY BUTLER

The future of Taliesin is being shaped by a renewed spirit of partnership — one grounded in clarity, trust, and a shared sense of purpose. Following a new agreement between the Frank Lloyd Wright Foundation and Taliesin Preservation Inc., the two organizations are working together with renewed focus to steward, promote, and elevate Taliesin as one of the most important cultural landscapes in the United States.

At the heart of this renewed relationship is a shared understanding: Taliesin is more than a historic site. It is a living place of ideas. Designed, built, and refined over decades by Frank Lloyd Wright and his apprentices, Taliesin served as a home, studio, and laboratory for architecture rooted in harmony with nature. Today, that legacy continues through a collaborative framework that clearly defines roles while aligning ambitions.

The Foundation, owner of Taliesin, brings deep expertise in preservation, collections, and global stewardship of Wright’s work. Taliesin Preservation, an independent nonprofit based in Wisconsin, opens the estate to the public — welcoming visitors, operating tours, and delivering educational and cultural programming that connects people directly to Wright’s ideas. Together, the organizations have articulated a joint narrative that positions them as partners and co-stewards, united in purpose, even as they remain distinct in structure.

**“The Frank Lloyd Wright Foundation and Taliesin Preservation are partners and co-stewards, united in safeguarding and sharing Taliesin — Wright’s Wisconsin home, studio, and living laboratory where he and his apprentices developed and refined the principles of organic architecture. The Foundation preserves, maintains, and promotes the 800-acre estate; Taliesin Preservation brings it to life through tours, events, and educational programs. Together, we keep Wright’s vision alive, inspiring all who visit.”**

This clarity has already begun to deliver tangible results. In July 2025, the State of Wisconsin awarded \$5 million to Taliesin Preservation as part of its biennial budget, a significant investment in the future of Taliesin. Taliesin Preservation and the Foundation will use the funding to support preservation and infrastructure projects that will safeguard the estate’s buildings, improve accessibility, and strengthen the visitor experience. It also signals broad public confidence in the collaborative direction now guiding Taliesin.



Importantly, this investment is not an endpoint, but a catalyst. Taliesin Preservation is collaborating closely with the Foundation to support a series of major preservation initiatives over the coming years, including the restoration of the South Wing, the Hillside Complex, and Midway Barn — each a vital chapter in Wright’s evolving architectural vision. These projects reflect a shared commitment to thoughtful, phased preservation that respects Taliesin’s history while preparing it for future generations.

The framework for this collaboration is formalized through a new memorandum of understanding that emphasizes transparency, shared planning, and regular collaboration across leadership, boards, and staff. Joint planning, aligned fundraising efforts, and coordinated marketing and communications ensure that Taliesin is presented to the public with a clear, consistent voice — one that honors its past while inviting new audiences to engage with its future.

For visitors, scholars, and supporters, the benefits of this renewed partnership are already visible. Taliesin continues to draw people from across the country and around the world, contributing meaningfully to the cultural and economic life of southwestern Wisconsin. Taliesin remains a place of learning and inspiration, where Wright’s principles of organic architecture feel immediate and relevant.

**“This renewed partnership gives us both the clarity and the confidence to think long-term,”** said Carrie Rodamaker, Executive Director of Taliesin Preservation. **“By working in close alignment with the Foundation, we are strengthening Taliesin as a place of learning, inspiration, and belonging — today and for generations to come.”**

Two organizations. One legacy. Through partnership and shared stewardship, Taliesin stands as a living expression of ideas that continue to shape how we think about design, nature, and the way we live. ■

# MAJOR WINS

## PRESERVATION: THE TALIESIN WEST DRAFTING STUDIO

FRED PROZZILLO + REBECCA BARRON

The Drafting Studio at Taliesin West holds a special place in the story of the Fellowship. As the first building constructed on the site, it served as a living room, dining room, workroom, rehearsal hall, and even a sleeping space for apprentices in the earliest years. It remains one of the most significant spaces at Taliesin West – both architecturally and culturally.

In recent years, the Foundation has undertaken a multi-year effort to stabilize and extend the life of the Drafting Studio roof. Earlier work addressed priority areas – resealing aging acrylic roof panels, repairing damaged finishes, restoring key exterior elements, and treating deteriorated beams affected by weathering and water intrusion. That effort has set the stage for the most ambitious step now under way.

The third and final phase focuses on the remaining roof bays and addresses the most severely deteriorated built-up wood beams. In this stage, preservation staff are removing roof panels, documenting original conditions, replacing compromised wood members, adding new support components, and carefully reinstalling and sealing the acrylic roofing system. This work will extend the roof's service life while design continues on a future fabric roof system that reflects Wright's vision.

This preservation project is made possible through the generosity of the Hall Family Fund. To support the ongoing preservation of Frank Lloyd Wright's legacy, please consider making a gift to the Frank Lloyd Wright Foundation.



PRESERVATION TECHNICIANS DISASSEMBLING ACRYLIC ROOF PANELS IN DRAFTING STUDIO, FOREGROUND: JUSTIN DAVIS, KELLY HOAGLAND, CHRIS HALMI. BACKGROUND: AKIM MIMOUN, MICHAEL LUST. 2025.



FRANK LLOYD WRIGHT AND MODERN CHAIR DESIGN, IMAGE COURTESY OF THE MUSEUM OF WISCONSIN ART.

## FURNITURE EXHIBITION AND ITS IMPACT

JENNIFER GRAY

In a year defined by momentum and meaningful connection, one exhibition stood out as a defining cultural win. Frank Lloyd Wright and Modern Chair Design brought new energy and visibility to the Frank Lloyd Wright Foundation and the Museum of Wisconsin Art, demonstrating how thoughtful scholarship and compelling storytelling can translate into lasting public impact.

Developed through a close partnership with the Taliesin Institute, the exhibition was shaped by scholar-in-residence Eric Vogel and MOWA's curatorial leadership, including Thomas Szolwinski and Director Laurie Winters. Together, they transformed Wright's iconic seating designs into a dynamic, accessible exploration of innovation, craft, and modern living.

**"This exhibition marks a moment of pride for both myself and the Museum of Wisconsin Art, made possible through collaboration with the Frank Lloyd Wright Foundation and the Taliesin Institute,"**  
- Laurie Winters, Executive Director & CEO for the Museum of Wisconsin Art.

The results were extraordinary. Digital campaigns generated 373,000 views and reached nearly 196,000 users, while earned media produced 6.3 million impressions. MOWA welcomed more than 1,400 new members, and website traffic more than doubled to 540,000 visitors in 2025.

More than a successful exhibition, Modern Chair Design became a catalyst – expanding audiences, deepening engagement, and reaffirming Wright's enduring relevance. As one of 2025's signature achievements, it exemplifies how collaboration and creativity can elevate both institutions and inspire communities nationwide, while demonstrating the relevance and impact of Wright's work today. ■

## AIRSTREAM AND BEYOND HENRY HENDRIX

"This was a dream collaboration for Airstream," said Carey Walley, Airstream Director of Marketing. "Working with the Frank Lloyd Wright Foundation brought new ideas to the table and challenged us to create a Limited Edition that is unlike anything Airstream has ever done. From pulling archival designs to helping bring Wright's vision to life, they helped us bring Wright's vision to life for modern audiences who want to travel in a true work of art."

The Frank Lloyd Wright x Airstream Special Edition Travel Trailer debuted in June 2025 to remarkable enthusiasm, honoring Wright's Usonian principles while bringing them to life in a modern, mobile form. The project introduced Wright's design philosophy to audiences far beyond the traditional architecture community. The launch generated 65 earned media stories, with coverage appearing in many of the world's leading design and lifestyle publications – including Architectural Digest, Dwell, Wallpaper\*, House Beautiful, Apartment Therapy, Dezeen, Car and Driver, RV.com, and Wildsam. This widespread attention helped spark new conversations about Wright's influence and the enduring relevance of his ideas. As a special-edition collaboration, Airstream committed to producing 200 individually numbered units. All 200 were quickly committed to by the dealer network, and more than 150 retail units sold almost instantly, demonstrating the deep resonance of Wright's design vision with both longtime admirers and a new generation of design-minded travelers. The success of this collaboration reflects the power of thoughtful, purposeful design to transcend categories – from architecture to travel to everyday living. It stands as one of the year's most exciting examples of how Wright's legacy continues to inspire innovation, adventure, and beauty in the world around us.



THE FRANK LLOYD WRIGHT X AIRSTREAM SPECIAL EDITION TRAVEL TRAILER, 2025.



## THE TALIESIN CIRCLE: A NEW WAY TO SUPPORT WRIGHT'S ENDURING LEGACY AND IMPACT

JOE SPECTER + HENRY HENDRIX

In 2025, the Frank Lloyd Wright Foundation quietly introduced a new approach to philanthropy – one designed to deepen connection, align values, and invite supporters into a more intentional relationship with the work ahead. The Taliesin Circle, the Foundation's new supporter society, reflects a thoughtful shift in how individuals can engage with and sustain Frank Lloyd Wright's enduring legacy.

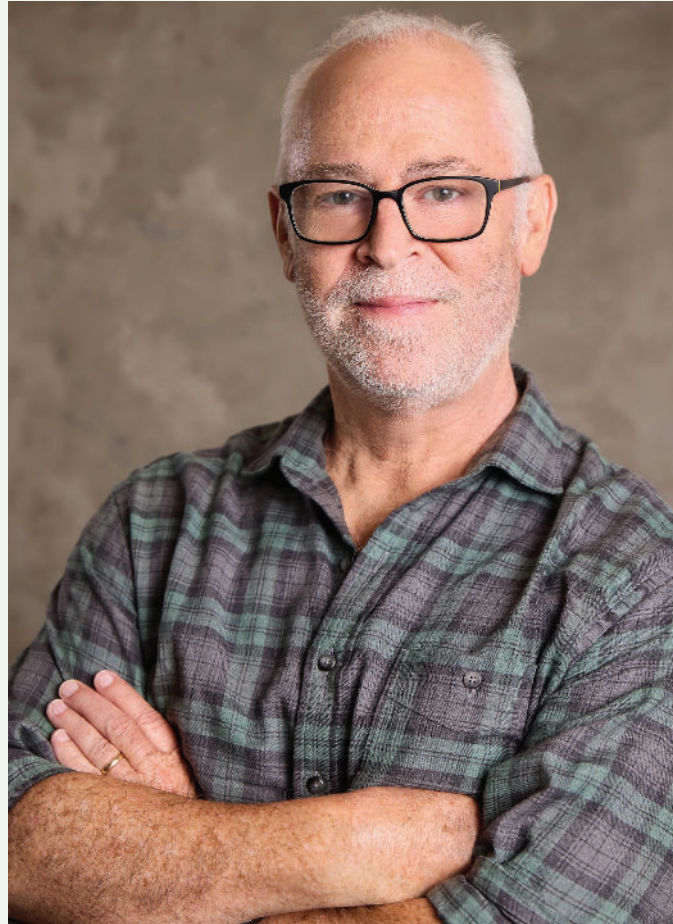
Launched initially through a soft rollout, the Taliesin Circle was shaped through conversations with longtime supporters and early participants who share a belief that architecture is more than buildings – it is a way of thinking about how we live, learn, and connect with the world. Their insight helped inform a program rooted in stewardship, curiosity, and shared purpose.

Taliesin Circle members support the preservation of Wright's homes, studios, and living laboratories – Taliesin and Taliesin West – while also advancing the programs, archives, and public initiatives that carry his philosophy forward. This new society offers a more personal, values-driven path for those who want to play an active role in sustaining these irreplaceable places and ideas.

Membership begins with an annual commitment of \$2,500, with opportunities to deepen involvement at higher levels. Members enjoy meaningful engagement with fellow supporters, architects, scholars, and Foundation leadership, along with access to curated experiences that bring them closer to Wright's world. For those who prefer a gradual path, the Taliesin Circle Step-Up Program offers a flexible, multi-year approach, with full benefits from the first year.

As the Foundation looks ahead to 2026, additional details and expanded opportunities within the Taliesin Circle will be introduced. Together, this new supporter society marks an important step forward – inviting a community of committed individuals to help shape what comes next, guided by thoughtful design and enduring ideas. ■

## SUPPORTER SPOTLIGHT



VAN HOHMAN

### WRIGHT'S LEGACY AND VAN HOHMAN ARCHITECTURE

My father was a builder. I grew up swinging a hammer and learning firsthand everything I could about Type V construction. Dad also loved architecture, and particularly the architecture of Frank Lloyd Wright. When I was a child, he took me to see the brand new Marin County Civic Center. I sat down and cried. It wasn't fear. It was an overwhelming feeling. I walked everywhere, looking up, my arms out to my side. It was the coolest place I'd ever seen.

In the 1980s I was taken to see the Storer house in Hollywood. It was a private tour with my teacher from Sci Arc and the person redoing the house. Again, stepping into the house brought overwhelming tears. The "builder" said it happened to him still and gave me a hug. Once again I felt a need to wander with my arms out to my side taking in all that I could. When leaving, that very nice man, who graciously and generously walked me around the house, introduced himself as Eric. I asked for a card. He said, "I'm in Malibu. Look me up. Eric Wright." He left an open invitation to drop by anytime.

Finally, Dad bought me membership at Taliesin West in Scottsdale. We used to go just to wander and take it in. Yes, with my arms out and my ears and eyes open, willing to learn. My relationship with Mr. Wright's architecture was inevitable and has proven to be a joy and passion in my life.

At Van Hohman Architecture we strive to start our work with an understanding of daylight, shadow, surrounding views, and prevailing breezes. In our newest work, looking at rebuilding the Palisades we are striving to move away from the developer built, 6000 sf homes on 8000 sf lots. We are looking at smaller family homes, allowing for multiple outdoor spaces varying in exposure, privacy, and scale. The smaller building allows us to skew the grid to respond to the path of the sun. The increase in outdoor spaces allows for spontaneous interaction with neighbors, promoting community. We live in a mild climate on the Pacific Ocean. We don't need to hide inside of our castles.

The response to the natural environment is changing. The lessons of the January 2025 fire bring fire into play, even in the "flats," no longer just in the hills. We are moving toward fire resistant materials on the exterior. We are designing conditioned attics that mean no attic vents to allow the fire in. This also eliminates the summertime 125 degree attic. There cannot be planting within 5' of the building perimeter. Beyond the 5' we are looking at drought tolerant plants that will save water and be less likely to burn. The list goes on.

What we are saying is our emphasis on understanding and responding to the natural environment is indicative of our desire to create a more organic architecture. We don't put in giant corner sliding walls just because. We do it for the remarkable view and the relationship from interior to exterior.

We are in the process of bringing in new people to handle our increased workload. It is our belief that we draw from young people graduating from school. They can learn every aspect of the business and of the art. The hope is not to keep them, but for them to learn what they can and move on to their own practice, and continue the cycle of education. This can only help the architectural community and the community in whole." ■



## SPONSOR ACKNOWLEDGEMENT

### SETTING A NEW STRATEGIC DIRECTION

A thank you and acknowledgement to all of our sponsors.



## REMEMBERING MATERO



FRANK MATERO – The Frank Lloyd Wright Foundation is deeply saddened by the passing of Frank Matero – the Gonick Family Professor of Historic Preservation at the University of Pennsylvania – a valued partner whose work helped shape our understanding and stewardship of Taliesin West.

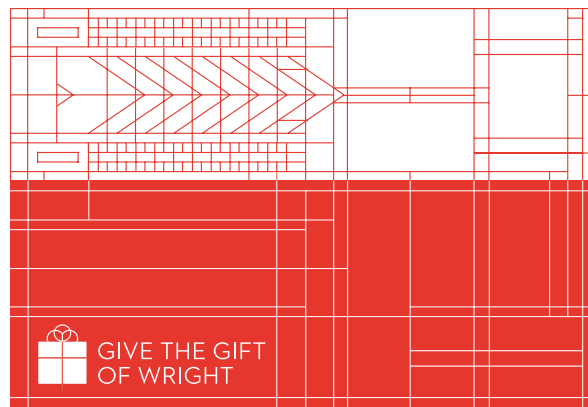
Frank brought clarity, care, and a steady curiosity to his work with the Foundation. He believed in learning directly from buildings—their materials, their construction, and their change over time – and that belief aligned naturally with Frank Lloyd Wright's own hands-on approach. Through capstone studios and research programs at Taliesin West, Frank guided students and colleagues in studying desert masonry, construction methods, and the site's evolution. His investigations of the Cabaret Roof and Kiva Bridge were especially important, offering insights that informed preservation decisions and deepened our understanding of the campus. He also supported research on the Midway Barn, desert shelters, and digital documentation, always encouraging thoughtful, careful inquiry.

Frank approached every project with integrity and humility. We extend our sincere condolences to his family, colleagues, and students. He will be remembered for the care he brought to places, the generosity he showed to others, and the lasting influence of his work. Frank will be missed. ■

## 2025 BY THE NUMBERS

**2** WORLD HERITAGE PROPERTIES COVERING OVER **1,200** ACRES. ■ WELCOMED **139,687** VISITORS WITH **11** TOURS. ■ OVER **3,000** HOURS COMMITTED BY **386** GENEROUS VOLUNTEERS. ■ MORE THAN **\$14 MILLION** IN ECONOMIC IMPACT IN AZ AND WI.\* ■ SUPPORTED MORE THAN **300** JOBS, REPRESENTING MORE THAN **\$11 MILLION** IN HOUSEHOLD INCOME TO FAMILIES.\* ■ MORE THAN **\$900 THOUSAND** IN LOCAL AND STATE TAX REVENUE FOR BOTH SITES.\* ■ MORE THAN **\$2 MILLION** IN FEDERAL TAX REVENUE FOR BOTH SITES.\*

\*SOURCES: 2025 ARTS & ECONOMIC PROSPERITY & CALCULATOR, AMERICANS FOR THE ARTS.



### THINKING ABOUT GIVING THE GIFT OF MEMBERSHIP?

Membership benefits include: discounts at the Frank Lloyd Wright Store and on tours, camps, and other programming at Taliesin West; a subscription to the Quarterly magazine; and a subscription to our monthly e-newsletter. At the Insider level and above, members enjoy reciprocal benefits at over 30 participating Wright sites around the country.



Learn more about gifting a membership at:  
[FrankLloydWright.org/Membership](https://FrankLloydWright.org/Membership)

## THE SHINING BROW LEGACY SOCIETY MEMBERS

Frank Lloyd Wright continues to inspire the world long after his passing. By including the Frank Lloyd Wright Foundation in their Planned Giving, these Shining Brow Legacy Society members help enable Wright's work to live on.

Larry Berle  
Mary and Richard Braun\*  
Kathryn S. and Thomas L. Brockhaus  
Gregory Coatsworth\*  
James W. Conn, Architect\*  
Heloise Crista\*  
Rachel K. Dirkse\*  
Ray Disco and Jim Semmelman  
Walter H. and Betty\* L.G. Dunning  
Robert and Maxine Elkington\*  
John W. Geiger\*  
Carol Gillham  
Stuart Graff and Rob Chambers  
Aaron G. Green\*  
Richard H. Hall\*  
Dorothy Hanson\*  
William B. Harrison, Jr.  
John Hess  
David Howard Hewson\*  
Esther and Jack\* Holloway  
L. Elaine Koogler\* and Philip Garm  
Curtis R. Koon\*  
Dolly Liang\*  
Susan J. Lockhart\* and Neil Levine  
George I. Meyer  
Carol and H. Nicholas\* Muller, III  
Russell P. Neff\*  
Cynthia Anne Netherton\*  
Bernard Ranellone  
John Rattenbury\*  
Paula P. and Fred\* Rega  
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Arnold Roy\*  
Richard Ryckoff\*  
James Edward Schroeder\*  
Ms. R.K. (Shelley) Schwartz  
Robert B. Skerker  
Anne Christine Stupp\*  
Kevin Swinehart  
Mark Tlachac  
Douglas Zinn  
Anonymous (3)

\*connotes deceased donors

## 2025 SUPPORTERS

The Frank Lloyd Wright Foundation is grateful for the support of the following individuals and organizations:

### \$100,000+

Neil Levine  
Anonymous (2)

### \$25,000-\$99,999

Expedia Group  
Institute of Museum and Library Sciences  
Curtis Koon\*  
National Endowment for the Humanities  
Thomas and Carol Rogers  
The Richard Ryckoff Trust\*  
Vanguard  
Victory Cruise Lines

### \$10,000-\$24,999

180 Degrees, Inc.  
Arizona Commission on the Arts  
Joel and Mary Benkie  
Blue Cross Blue Shield of Arizona  
Matthew and Katy Chiarello  
H & S International  
Julie and Eric Keen  
Kelly and Michael Kubicki  
Christina Lindal and Cameron Thomas  
Pakis Family Foundation  
Erik and Kimberly Peterson  
PNC Foundation  
Robert Ravenscroft  
Donna Grant Reilly  
Rosewood Homes  
Salt River Project  
Corporate Giving  
Scottsdale Arts  
Diana and David Smith  
Steelcase Inc.  
Taliesin Preservation, Inc.  
Benedikt and Lauren Taschen  
Van Hohman Architecture  
Virginia G. Piper Charitable Trust  
Bob Wheeler and Tracy McMillan  
William and Gertrude Shelley Family Foundation  
Ashley and George Wilson  
Anonymous (2)

### \$2,500-\$9,999

APS Corporate Giving  
Arizona Architecture Foundation  
April Butler  
John Carlson  
Anshuman Choudhri  
Steven and Barbara Crystal  
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