

2019 Art + Architecture Tour

Please join us for ASU Art Museum's fourth annual Art and Architecture tour, taking place on Saturday, April 6, 2019. Art and Architecture will showcase five homes in the Valley that demonstrate exceptional architecture and world-class art collections. This year's tour will exhibit homes that combine the impactful synergy of art and architecture, and how that relationship influences the quality of our lives.

The day will begin at our meeting point just off the 101 in North Scottsdale between 11:30 a.m. and 12:30 p.m. (attendees will be advised of their group's time slot after purchasing tickets). Groups will depart via luxury shuttles to escorted tours of five homes, with lunch en-route. In the late afternoon, shuttles will return to the starting point, where all tour attendees are invited to an after party with food, drinks and music.

Tickets for the tour and after party are \$250. Ages 21 and over please. The number of tickets is strictly limited, to ensure a meaningful and intimate experience for all. Architects, designers and volunteers will be on site to facilitate the day.

The Art and Architecture Tour is a ticketed event for the ASU Art Museum with proceeds benefiting the museum's mission and vision. The funds raised will allow the museum to continue its excellent tradition of provocative exhibition programming, and free admission for all. A portion of your ticket purchase benefits the ASU Art Museum (\$80 FMV). Pre-purchased tickets are required.



Questions? Please email: artandarchitecturetour@gmail.com.

This event has been generously organized and sponsored by the ASU Art Museum Creative Impact Board.

ASU Art Museum's mission is to be a meeting point for the exchange of new ideas, perspectives and experiences among artists, students and the public through our exhibitions, residencies, collections and programs. Founded in 1950, the ASU Art Museum has grown over the years to become a leading contemporary art museum, with significant permanent collections in all media. The museum is housed in two locations in Tempe, including architect Antoine Predock's award-winning Nelson Fine Arts Center building.

All funds will be deposited with the ASU Foundation for A New American University, a nonprofit organization that exists to support Arizona State University (ASU). Gifts in support of ASU are subject to foundation policies and fees. Due to the fair market value of benefits received, only payments in excess of fair market value may be considered a charitable contribution. Please consult your tax advisor regarding the deductibility of charitable contributions.



The Bradley House **Treg and Dawn Bradley**

A modern minimalist home in North Scottsdale, The Bradley House is linear in form and pure in material. Designed by Michael P. Johnson and built by 180 Degrees, the home features artworks by local and national stars such as Hans Hartung, Tony Oursler, Colin Chillag, Bradley Wood and Rachel Bess. This home will be an enjoyable destination for fans of emerging and mid-career artists.



Architect: Michael P. Johnson
Contractor: 180 Degrees, Inc.
Art Consultant: Pascal de Sarthe, Vincent de Sarthe
Photos by Bill Timmerman



Mallia and Carmichael Residence **Marianne Mallia and Jim Carmichael**

Nestled on an upper cul-de-sac in Colonia Miramonte, a community adjacent to the Camelback Inn, this renovated mid-century modern home enjoys views of Camelback, Phoenix and Mummy Mountains. The open-concept living areas adjoin outdoor spaces and extend the home's original 1967 footprint. The ceilings in the main living area were raised to allow for a better display of artwork, with lower ceilings typical of mid-century homes retained in the bedrooms.

The art in the home is eclectic, combining contemporary works, Dia de los Muertos pieces by Oaxacan artists, and even a poster commemorating the Rolling Stones 2016 concert in Cuba. Many artists are represented, including Duke Beardsley, Robin Branham, Andy Burgess, Michael Carson, Max Hammond, Hunt Slonem and Dana Sparks, and sculptors Peter Gwisa, Agnes Nyanhongo, Moses Nyanhongo, Perlagia Mutyavaviri and Norbert Shamuyaria. There are two original tapestries, including one commissioned to promote TWA travel in Spain. A dedicated garage houses Marianne's 1963 Corvette split-window coupe, which she considers one of their most iconic pieces of art.

Renovation Architect: Tyler Green, AIA

Contractor: Jim Carmichael

Interior Designer: Liz Hepper, ASID

Landscape Design: Jim Carmichael

Art Consultant: Clark David Olson, Bonner David Galleries

Year Built: 1967, remodeled 2015

Photos by Andrew Pielage





Moric Residence

Robert and Marina Moric

A fine example of desert modernism, the original structure dates back to the early 1950s. In 1995, Will Bruder Architects completed the first remodel with a new home entry and master bedroom addition. The architectural richness of this remodel, with its materials, forms and details, did not require much enhancement – only selective, minimal furnishings and art on the walls.

In 2015, architectural designer and homeowner Robert Moric completed a second remodel which included the great room, kitchen, dining room, family living spaces, backyard and pool and addressed the interior and exterior by conceiving an intelligent architectural system activated by its occupants. The remodel focused on structure and intellect to create an integrated ground for playfulness, engagement and entertainment.

The home and grounds feature works by Jeremy Thomas, Mayme Kratz, Tyler Hays, Gloria Gaddis and Daniel Brice



Architect: Will Bruder, 1995 Renovation
Designer: Robert Moric, 2015 Renovation
Contractor: Build Inc.
Landscape Architect: Colwell Shelor Landscape Architecture
Year built: 1950s
Photos by Matt Winquist



Tieken Home, Studio + Gallery **Fred and Gail Tieken**

Referred to as 'a mid-century modern sanctuary' by the owners, the open, outside-in feeling of this house allows the art collection to take center stage. The rooms are comfortable and inviting with open space throughout. In 2015, the home underwent a total renovation, including the addition of a stand-alone gallery structure.

The homeowners' art collection has been acquired over the last 40 plus years. Works by Picasso, Dali, Motherwell, George Clinton, Basquiat, Miro, Keith Haring, Chagall and Allan Houser rest comfortably side by side. Works by many local artists and emerging artists are also included. The studio and gallery feature works by artist and homeowner Fred Tieken.



Original Architect: Bill Richardson
Renovation Architect: Andy Byrnes
Original Contractor: Weldon Minchew
Renovation Contractor: The Construction Zone Ltd.
Year built: 1984, remodeled 2014



Engel Residence David and Leenie Engel

An expansive renovation and addition project in 2008 resulted in a sleek, modern home that checked all the boxes: an impressive kitchen for cooking and entertaining, massive doors to bring the outdoors in, spacious offices for both spouses, a unique master bath and closet wing, and space to display art.

Landscaping of the two-acre property has been designed with linear plantings close to the home and pool, dissolving into the raw natural desert beyond.

With an eclectic art collection amassed over several decades, the owners have a taste for striking iconography. From vintage advertising posters to graffiti and street art, the common denominators are boldness and color, perfect foils for the neutral palette of this residence. While recognizing the masters, the owners revel in discovering artists who are not yet household names, adding to the allure of the collection.



Architect: James Trahan, 180 Degrees, Inc.
Contractor: 180 Degrees, Inc.
Interior design: David and Leenie Engel
Year built: 1995, remodeled 2008