

2022 ANNUAL REPORT



VISION: In the words of Frank Lloyd Wright, “to make life more beautiful, the world a better one for living in, and to give reason, rhyme, and meaning to life.”

MISSION: The Frank Lloyd Wright Foundation inspires people to discover and embrace an architecture for better living through meaningful connections to nature, the arts, and each other.

PHOTO: JEN WILBUR

Dear Friends:

FLOURISH! It's a great word, packed with so much meaning. In biological terms, it means that something is thriving, full of health. In business, it suggests prosperity and productivity. In the arts, flourish references bold and sweeping gestures. And at the Frank Lloyd Wright Foundation, it means all of those things. Simply put, we are flourishing, as a result of your engagement and your generosity.

The last year marked many firsts, and many wonderful changes, for the Foundation. Our first-ever major exhibition, *Chihuly in the Desert*, brought in record numbers of visitors to Taliesin West, and showed the way for us to host such monumental works in the future. It was followed by our first smaller-scale exhibition, *Sacred Spaces*, featuring the photography of acclaimed photographer Andrew Pielage. Our team is now working on a multi-year exhibition plan — with exciting opportunities ahead of us. We also began a full season of regular programs at Taliesin West — youth and family programs, cultural programs for adults, informal engagements with Wright's work, and wellness programs that reflect traditions of practice at Taliesin West. Now we engage our community with a full complement of activities that present the Foundation as a place for diverse cultural engagements throughout the year.

Carrying forward Wright's legacy is more than historical presentation — because that would be an injustice to a man who helped shape a future that we're living in right now, and whose ideas are more relevant than ever before. We started the Taliesin Institute last year to educate future generations of design professionals and thought leaders in the timeless and visionary principles of organic architecture. Since the summer of 2022, hundreds of students and professionals working in architecture, art history, and historic preservation have come from across the U.S. and around the world to the two Taliesin campuses, participating in hands-on learning in the tradition of the Taliesin Fellowship. Scholars, inspired by Wright's ideas and the Taliesin campuses themselves, come to study, research, and write. The Institute also works to plan exhibitions around Wright's work away from our campuses, with the first such exhibition opening later this year in Japan.

We also engage the current generation of design leaders through our licensing program, expanding into furniture, furnishings, and other home and workplace products, in addition to the popular souvenirs that are purchased at museum stores. Beginning in the 1920s, Wright intended his studio to engage with industry to perpetuate the teaching of organic design principles. Now, with best-in-class partners at Brizo, Steelcase, Lindal Homes, and other companies, we're bringing Wright's ideas to life in ways that meet our present and future needs.

All of this work helps our communities flourish, too, with more than \$20 million of economic impact in and around Scottsdale, and millions more (with our partners at Taliesin Preservation) in Wisconsin. This translates to more than 500 jobs in tourism, hospitality, entertainment, transportation, and retail; more than a million dollars of sales and hotel tax revenue for our local and state governments (along with household income of more than \$12 million); and, perhaps most importantly, a cultural presence that betters our communities, and attracts economic development.

These many highlights reflect the ways we fund the core work of preserving these two World Heritage campuses — central to our roles as stewards of America's cultural history. Our current Capital Campaign provides a framework to raise an initial \$7 million toward immediate preservation priorities. We have raised \$4.7 million to date (67 percent of goal), allowing us to undertake major projects like repairing our 80-year-old water distribution system at Taliesin West; stabilizing the South Wing of Wright's home at Taliesin; and undertaking master planning work at both properties. With more than \$50 million in preservation projects ahead, we're making a big down payment towards the vitality of both Taliesin and Taliesin West, central to our roles as stewards of America's cultural history. Through both gifts to our Capital Campaign and earned revenues, donations large and small, every gift you make enables us to secure the bright future that's ahead.

In the coming months, we'll be sharing news about the reopening of the restored Hillside Theatre in Wisconsin, future exhibitions, programs at both campuses, and more. We are grateful for the support you've provided to us, and it's clear that there has never been a better time to help us with our mission to inspire people to discover and embrace Wright's architecture for better living. We'd love to introduce you to our capital campaign, which will be pivotal to the major restoration projects ahead — but every gift you make to the Foundation furthers our preservation and programs in meaningful ways. And we hope that when you partner with us to bring Wright's legacy to life for generations to come, you, too, feel like you are flourishing.

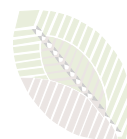
In gratitude,



Stuart Graff
President and CEO



Seán C. Rush
Board of Trustees Chair





LAYING THE FOUNDATION FOR CONTINUED SUCCESS

This year demonstrates the results of many years of hard work by the leadership and staff of the Foundation. While this year shows success, it also creates a firm foundation for future endeavors. We are sharing examples of how we are making good on promises to create a new trajectory that puts the Foundation on firm financial footing, grows the Foundation's circle of influence, and finds new ways to entice audiences to engage with the principles envisioned by Frank Lloyd Wright.

EXHIBITIONS: ARTFUL COLLABORATIONS

The Foundation provides new ways for visitors to engage and learn at Taliesin West, continuing the legacy of community and knowledge-sharing that breathed life into the site. Our exhibition team saw the successful completion of *Chihuly in the Desert*, which welcomed more than 87,000 visitors before closing in June. In October 2022, *Sacred Spaces*, opened to explore the emotional impact space has on viewers — as seen through the eyes of Andrew Pielage's photography of Frank Lloyd Wright's architecture, including Taliesin, Taliesin West, Fallingwater, and religious spaces, including Beth Sholom Synagogue and Unity Temple. Our team plans to bring more exhibitions to Taliesin West in the coming years.

We were able to host *Chihuly in the Desert* at Taliesin West, and to share the beauty of nature's inspiration with tens of thousands of visitors as a result of support received from the City of Scottsdale, Blue Cross Blue Shield of Arizona, and the Arizona Office of Tourism. Philanthropy is the fuel that propels our mission forward.

ONE VISIT ISN'T ENOUGH

In 2022, Taliesin West greatly expanded its regular cultural program offerings, giving local residents and visitors new ways to engage with the site. A wellness program, including yoga and tai chi; book club; and many new youth and family programs joined the roster of popular programs such as Sunsets and Sips. Programs like these help make Taliesin West a top-of-mind destination when friends are in town — or when you're just looking for something to do. We're proving to audiences that one visit to Taliesin West isn't enough.

COMMERCIAL SUCCESS

Our licensing program — created by Wright in 1955 — allows the Foundation to put Wright's principles of design into the hands of some of the best designers in the world. Wright was clear that he wanted the Foundation to perpetuate these principles to democratize great design so that it could be brought into people's lives, and by working over the last few years with leading industry partners like Steelcase, Brizo, and others, we've doubled the revenue generated through our mission-driven program to support our work in preservation and education.

The Frank Lloyd Wright Store — our on-campus design store — continues to grow year-over-year. More importantly, our new online store — a product of the pandemic — allows us to bring Wright-designed and inspired products to the homes of people who aren't able to shop in Scottsdale. Retail sales are another important source of revenue that supports our mission.

DISCOVERY DAYS

Discovery Days returned as a free way for the public to visit Taliesin West, allowing people who may not ordinarily be able to participate to engage with our work. Nearly 1,000 guests visited the property over two days to listen to live music, engage in family-friendly activities, and learn about organic architecture. The event proved popular with locals, with 76 percent of visitors coming from the Valley. One-third of them have returned for a tour or program.





A LIVING MISSION

Through our partnerships with universities around the world, the Foundation fosters a community of learners, including architects and preservationists, to “learn by doing” at Taliesin and Taliesin West. This dedication to active learning furthers another generation’s engagement with and knowledge of Wright’s organic design principles.

TALIESIN INSTITUTE

Launched in January 2022, the Taliesin Institute has already helped to define the Foundation’s role with academic and continuing education audiences. University partnerships have brought students and professors from the University of Pennsylvania and the University of Arizona to continue the tradition of hands-on learning at Taliesin and Taliesin West. The groundwork has also been laid for five visiting scholars, including from University of Genève and Brno University of Technology, to take residence at Taliesin West.

PRESERVATION: HANDS-ON LEARNING NOW AND INTO THE FUTURE

The Frank Lloyd Wright Foundation’s 2015 Taliesin West Preservation Master Plan established a number of priority restoration projects throughout the more than 400-acre property. With the goal of completing all the projects identified in the comprehensive plan within 10 years, the Foundation has accomplished approximately 90 percent of them to date. The latest phase of restoration projects at Taliesin West includes a crucial redesign and construction of the water and sewer infrastructure for the property.

Multiple projects involved visiting scholars who helped maintain the properties for future generations. At Taliesin, the Foundation’s partnership with the graduate program in historic preservation at the University of Pennsylvania’s Stuart Weitzman School of Design has focused on the impact and evolution of the Midway Barn. The students have been documenting existing conditions within the structure, creating 3D models of the building, and working to gain a better understanding of how the spaces within the Midway Barn were used in the past and how those spaces can be used today.

WELCOME



NEW BOARD MEMBER: ASHLEY WILSON

Ashley R. Wilson, FAIA, is an architect with over thirty years of experience in preservation architecture. She specializes in nationally significant historic sites to address preservation and innovative renewal opportunities to make them relevant and functional within the modern environment. She was the Graham Gund Architect at the National Trust for Historic Preservation. As chief architect, she provided broad oversight for the conservation and preservation of the architecture and landscapes of the Trust’s historic sites. Prior to her work at the National Trust, she was a founder, tenured professor, and director of Clemson University’s Master of Science for Historic Preservation in Charleston, South Carolina. Ashley received her Bachelor of Architecture from the University of Virginia and her Master of Architecture from the University of Notre Dame.

VOLUNTEERS GET THE JOB DONE, TOO

Support for our work comes from many sources. Our volunteers share their special skills and talents with us each day, in all kinds of ways — from pruning our flourishing plant life to providing wayfinding to visitors. Exemplifying the giving spirit of volunteerism this year at Taliesin West, Salt River Project (SRP) team members worked onsite to improve trails on the campus; Kimm Martin lends her product development expertise; and Charles Foy has provided window washing for buildings across the campus.

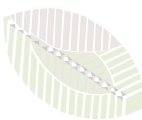


KEEP IN TOUCH: Follow us on social media, look out for our e-newsletter or drop us a line at Membership@FrankLloydWright.org

THE CULTURE OF PHILANTHROPY

We are grateful to our members, donors, visitors, and volunteers as you make it possible for the Foundation to grow and thrive.

What makes your support for the Frank Lloyd Wright Foundation special? Your actions emphasize your belief in our mission, the confidence you show in our leadership, and your support of our current and future plans. The contributions from individuals, corporations, foundations, and local, state, and federal partners advance our mission “to inspire people to discover and embrace an architecture for better living through meaningful connections to nature, the arts and each other.”



PHILANTHROPIC PARTNERSHIP GOES BEYOND FUNDING

The Virginia G. Piper Charitable Trust supports our mission through investment in consulting support, convening cultural leaders, and other programs that they offer to organizations like the Foundation that make a difference in our community, in addition to monetary gifts. Their generosity of spirit and resource has enhanced our tour offerings, enriched our guest experience, and strengthened our ability to raise funds for critical preservation and programs.

THE IMPORTANCE OF INDIVIDUAL SUPPORT

We appreciate the continued support of our members and donors for your investment in our work. The loyalty and enduring commitment of members of our community, as well as the investment of confidence by new participants, makes it possible to grow and build the Foundation and impact more lives every year. Thank you for your belief in what we do to advance the way we build and live.

BOARD COMMITMENT

Finally, a special thank-you to our Board for their leadership. Their thoughtful engagement and support allowed the Foundation to move key initiatives forward during the past year and set the stage for work into the future.



PHOTO: COLIN COHAN

DESIGNING A BOLD FUTURE - THE CAPITAL CAMPAIGN FOR TALIESIN AND TALIESIN WEST

\$4.7 million raised, 67% to our goal of \$7 million! Be a part of it!



In early 2021, the Foundation embarked on a capital campaign to fund key projects at Taliesin and Taliesin West. Today — two years ahead of schedule — we have already received \$4.7 million and begun the work on many of these projects. We have MOMENTUM and want to sing it from the rooftops — yet there is still much to be done, with several projects that need funding including:

- **Refreshing the Entry Court at Taliesin West (above)** so that every visitor — whether joining for a tour, performance, or special event — has the best personal experience of Wright’s design genius. Buildings added to the campus after Wright’s life will be, for the first time, integrated into an organic synergy with the historic core and mountain vistas at Taliesin West, encouraging visitors to stay longer, reflect on their inspiring surroundings, and connect with the ethos of Wright’s design principles.

- **Restoring the Midway Barn complex (left)** — once the central focus of life and work at Taliesin — to create a focal point for the study and exploration of sustainable land use at the intersection of urbanism, agriculture, and nature. Wright saw the farm as a way of understanding the integration of form and function, and asked the members of his Fellowship to learn from the land. The Foundation believes that it’s critical for future generations to learn as Wright and his apprentices did, centered on this beautiful historic building, connected with its pastoral surroundings.

Gifts of all sizes matter to our success. *Designing a Bold Future* provides the framework to dream, imagine, and inspire our next generation through the visionary legacy left by Frank Lloyd Wright — be a part of it today!

RESTORING LANDMARK LEGACIES

Ensuring the enduring viability and sustained longevity of Taliesin West and Taliesin — both on the World Heritage List and National Historic Landmarks — are the Frank Lloyd Wright Foundation's highest priority. As part of a larger effort to identify and prioritize key preservation projects at Taliesin and Taliesin West, the Foundation initiated a capital campaign to address the most pressing issues. While the campaign will publicly kick-off in 2023, we have already reached 67 percent of our goal.

GOING BENEATH THE SURFACE AT TALIESIN

Though underground and unglamorous, the replacement and upgrade of the water infrastructure is an essential part of our work to thoughtfully preserve and use Taliesin West to spark the imaginations of people around the world. Preserving this 85-year-old culturally significant site to best accommodate the dramatic influx of people seeking a first-hand experience with the work of the 20th century's greatest architect requires significant upgrades and adaptations.

The Problem and the Solution

Our vulnerable water and sewer piping severely compromises our guest experience. Originally engineered by Wright's apprentices between 1937–41, the plumbing and sewer infrastructure has far exceeded its useful life of 40 years. For more than four decades it has been progressively failing, and it is not adequate to meet the needs of Taliesin West in serving more than 115,000 visitors yearly.

In the last year, we created comprehensive engineering and construction plans covering four major categories for improvements to the:

- water and sewer infrastructure,
- well site,
- waste water treatment plan, and
- septic systems.

Now with the support of the Virginia G. Piper Charitable Trust, SC Johnson, and other generous donors, the water infrastructure replacement will begin in May 2023, with an estimated service life of 50 years.



LOOKING FORWARD BY STUDYING THE PAST

Taliesin represents designs from nearly every decade of Wright's life. The South Wing remains the last portion of the main residence that needs stabilization and restoration and is a key priority of our campaign efforts.

Completion of this work on Wright's residence will represent a major milestone in the Foundation's work to preserve a piece of America's cultural heritage. The Foundation has funded engineering studies that have allowed us to understand the present conditions and current challenges. We are pleased to once again work with T. Gunny Harboe, FAIA, as lead consultant for the development of architectural schematic drawings and construction documents. We thank our generous funders and colleagues at Taliesin Preservation, Inc., for their support of and commitment to the South Wing project.

VOLUNTEER SPOTLIGHT: LEIGH BERGER



Leigh Berger stands out as one of our many Taliesin West volunteers. It wasn't long after her first tour of Taliesin West that she felt called to volunteer with us. First assisting with tours, she has been helping us secure important grants since 2018!

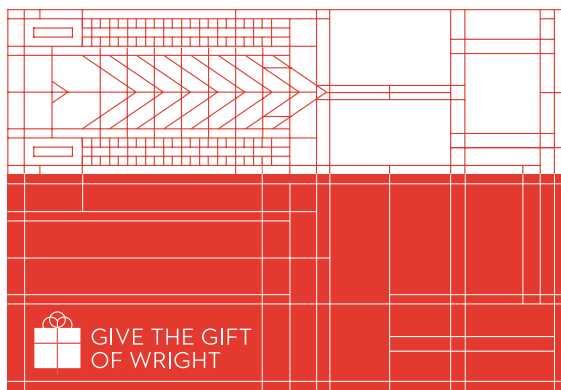
"The project I was most excited about was with some grants associated with fixing the accessibility at the entrance into the campus. It had not previously been highly accessible, so I investigated what we could do to help resolve this. I was able to locate a grant opportunity with the Christopher and Dana Reeve Foundation. We received \$25,000, and it was our first interaction with that charity."

MEMBER SPOTLIGHT: GUNNY HARBOE



"I am completely dedicated to the idea that Wright is the most important architect of his generation. I totally believe in the mission and vision that encompasses the stewardship of his legacy in our world today."

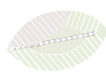
Member T. Gunny Harboe, FAIA, has worked as an architect and preservationist for more than 30 years and has served on various Foundation committees for more than 10 years. He has also acted as an ambassador for the Foundation by spreading the word about our work at Taliesin and Taliesin West and introducing the Foundation to funding sources that have helped us move our mission forward.



THINKING ABOUT GIVING THE GIFT OF MEMBERSHIP?

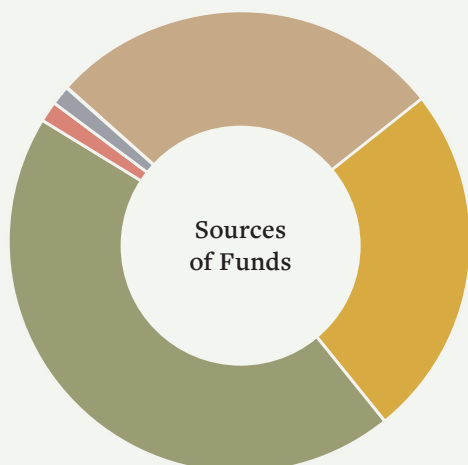
Membership benefits include: discounts at the Frank Lloyd Wright Store and to tours, camps and other programming at Taliesin West, a subscription to the Quarterly magazine, and a subscription to our monthly e-newsletter. At the Insider level and above, members enjoy reciprocal benefits at over 30 participating Wright sites around the country.

Learn more about gifting a membership at:
FrankLloydWright.org/Membership

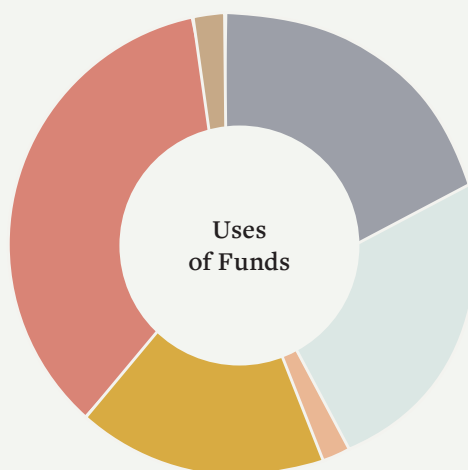


2022 BY THE NUMBERS

2 WORLD HERITAGE PROPERTIES COVERING OVER **1,200** ACRES. ■ MORE THAN **80** YEARS STEWARDING THE LEGACY OF WRIGHT'S PRINCIPLES AND ORGANIC ARCHITECTURE. ■ CONSERVED MORE THAN **35,000** WORKS OF ART, BOOKS, AND EPHEMERA. ■ SERVED MORE THAN **1.5 MILLION** CURIOUS MINDS WHO VALUE OUR INTERSECTION OF ART, NATURE, AND COMMUNITY. ■ WELCOMED MORE THAN **135,000** VISITORS WITH **7** NEW TOURS. ■ OFFERED **67** CULTURAL PROGRAMS WITH MORE THAN **5,500** PARTICIPANTS. ■ GUIDED MORE THAN **2,000** STUDENTS WITH MORE THAN **65** YOUTH AND FAMILY PROGRAMS. ■ SUPPORTED BY MORE THAN **2,500** MEMBER HOUSEHOLDS. ■ EMPLOYED **75** GENEROUS VOLUNTEERS. ■ MORE THAN **\$20 MILLION** IN ECONOMIC IMPACT IN AZ AND WI. ■ MORE THAN **\$1 MILLION** IN STATE AND LOCAL TAX REVENUE. ■ SUPPORTED MORE THAN **500** JOBS, REPRESENTING MORE THAN **\$12 MILLION** IN HOUSEHOLD INCOME TO FAMILIES. ■ **BILLIONS** OF MEDIA IMPRESSIONS ENGAGING THE WORLD WITH WRIGHT'S LEGACY.



42%	PUBLIC ACCESS
30%	LICENSING & RETAIL
29%	CONTRIBUTIONS, GRANTS & MEMBERSHIPS
1%	INVESTMENT INCOME
1%	OTHER REVENUE
0%	EDUCATION
-3%	NET REALIZED & UNREALIZED GAINS ON INVESTMENTS



28%	PRESERVATION & STEWARDSHIP
27%	LICENSING, RETAIL, MARKETING & VISITOR SERVICES
27%	TOURS & PROGRAMS
14%	MEMBERSHIP & FUNDRAISING
2%	ADMINISTRATION
2%	TALIESIN FELLOWSHIP ¹

Consolidated Statement of Financial Position as of July 31, 2022

ASSETS

Cash and Cash Equivalents	\$3,787,449
Pledges and Other Receivables	444,988
Inventories and Other Current Assets	410,416
TOTAL CURRENT ASSETS	4,642,853
Investments	5,637,701
Property, Plant, Equipment, Collections, and Archives	12,147,327
TOTAL ASSETS	<u>\$22,427,881</u>

LIABILITIES AND NET ASSETS

Current Maturities of Capital Lease Payable	\$12,994
Accounts Payable and Accrued Expenses	465,298
Deferred Revenue	375,698
TOTAL CURRENT LIABILITIES	853,990
Capital Lease Payable Less Current Maturities	52,980
Long-Term Benefit Payable	22,500
TOTAL LIABILITIES	929,470
TOTAL NET ASSETS	<u>21,498,411</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$22,427,881</u>

Consolidated Statement of Activities for the Year Ended July 31, 2022

REVENUE

Public Access (Admissions)	\$5,275,208
Licensing and Retail	3,824,643
Contributions, Grants, and Membership	3,592,227
Investment Income	105,386
Net Realized and Unrealized Gains on Investments	(428,075)
Education	63,180
Other Revenue	148,105
TOTAL REVENUE	<u>\$12,562,674</u>

EXPENSES

Tours and Programs	\$2,900,734
Licensing, Retail, Marketing, and Visitor Services	2,922,570
Administration	193,036
Membership and Fundraising	1,454,490
Preservation and Stewardship	2,964,708
Taliesin Fellowship ¹	210,910
TOTAL EXPENSES	10,646,448
GAIN ON FORGIVENESS OF DEBT (PPP)	<u>735,482</u>
CHANGE IN NET ASSETS	<u>\$2,651,708</u>

¹Taliesin Fellowship expense represents retirement commitments made to the apprentices of Frank Lloyd Wright who continue to live on the campuses of Taliesin/Taliesin West.

JOIN THE SHINING BROW LEGACY SOCIETY

When you include the Frank Lloyd Wright Foundation in your estate plan, you shape the future through our commitment to the arts, nature, and community.

In preserving and presenting Taliesin and Taliesin West for the next generation, we offer people around the globe the experience of the lasting influence of Wright's principles.

Your generosity ensures students will be inspired to make their mark on the world through our Taliesin Institute and other educational programming. Your planned gift means we can share the history of Wright's spaces and inspire future generations with live music, dance, theatre, art, and more. Your legacy lives on by helping us care for our two iconic American artworks that are inscribed on the UNESCO World Heritage list, Taliesin and Taliesin West.

The Foundation champions organic design principles through our collaboration with universities, scholars, artists, and industry leaders. By becoming a member of The Shining Brow Legacy Society, you are investing in a future where our connections to the arts, nature, and each other thrive.

LEARN MORE BY VISITING:
FrankLloydWright.org/LegacySociety

DONOR SPOTLIGHT: VICTOR AND MINDY ANDERSON



Mindy and Victor are Foundation members and gracious donors who own Triangle Systems, a local roofing company. Their passion and commitment inspired them to donate the bulk of the labor and roofing materials for a much needed upgrade at Taliesin West.

"Aside from our personal interest in Frank Lloyd Wright and the history of his architecture, we are inspired by the fact that all of you are so committed to preserving the structures and history so they are here to enjoy and learn from for the future generations of Frank Lloyd Wright enthusiasts to come."

THE SHINING BROW LEGACY SOCIETY MEMBERS

Frank Lloyd Wright continues to inspire the world long after his passing. By including the Frank Lloyd Wright Foundation in their Planned Giving, these Shining Brow Legacy Society members help enable Wright's work to live on.

Anonymous
Larry Berle
Mary* and Richard Braun
Kathryn and Thomas L. Brockhaus
Greggory Bruce
Joye and Robert Burdette
Gregory Coatsworth*
James W. Conn*
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Joan and Mack Schwing
Stephanie Strout
Renee and Richard Stuart
Kevin Swinehart
Mark Tlachac
Robert Van Ancum
Richard Berry von Hungen Groth*
Lori and Loren Wasserman
John C. Watson

* connotes gifts that have been realized

2022 DONORS

The Frank Lloyd Wright Foundation thanks the following individuals and organizations for their generous contributions to the Foundation. This list recognizes gifts received between January 1, 2022 and December 31, 2022.

\$100,000+

Anonymous
Arizona Office of Tourism
City of Scottsdale

\$10,000-\$99,999

Sultan Alqasimi
Nicki and John Anderson
Ed Bachrach
Mary and Joel Benkie
Blue Cross Blue Shield of Arizona
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California Municipal Finance Authority
E. Rhodes and Leona B. Carpenter Foundation
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Storyrock Development Corporation
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Taliesin Preservation, Inc.
Taylor Morrison
Mary and William Way
Ashley and George Wilson

\$1,000-\$9,999

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Hoang-Kruzick Family Fund
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Marsha and Jack Lee
Heather H. Lenkin
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Susan K. Lindley
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Karen and John Meston
George Meyer and Greg Vogel
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Barbara and W. Kelly Oliver
John Papandrea and Jennifer Chow
Kimberly and Erik Peterson
PHX Architecture
Frederick Prozzillo, Jr. and Marie Jose Poulet
Lee and Timothy Radden
Sidney K. Robinson
Rosa and Raul Rodriguez
Margaux and Josh Rosen
Lois and Stephen Savage
Lisa and Bob Schatz
Schatz Family Foundation
Shell Oil Company Foundation
Gerald R. Shrader
Marsha and John Shyer
Norman Silk and Dale Morgan
Southwestern Foundation for Education & Historical Preservation
Frederick P. Stratton, Jr.
Cille and Vernon Swaback
Patrice Taylor and G. Dean Prigmore
The Robert and Jean Taylor Fund at Rochester Area Community Foundation
Melanie Patterson and Holland Timmins
Paul V. Turner
Karen and Howard Weiner
Henry Whiting, II
Withey Morris, PLLC

\$500-\$999

180 Degrees, Inc.
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John M. Barrett
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Benevity
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Michael Desmond and Marsha Cuddeback
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Linda and Anthony Granato
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Ilene Shaw
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James Trahan
Nivedita and Jitendra Trivedi
Caroline and Daniel Tyson
Troy Vincent
Megan Holbrook and Frederick Vogel, IV
Susan Whitmer
Becca Wilson-Basehoar and George Basehoar

\$250-\$499

Nancy and David Barbour
Yain Lu and David Braslau
William Brierly
Nancy and Glen Mark Burton
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